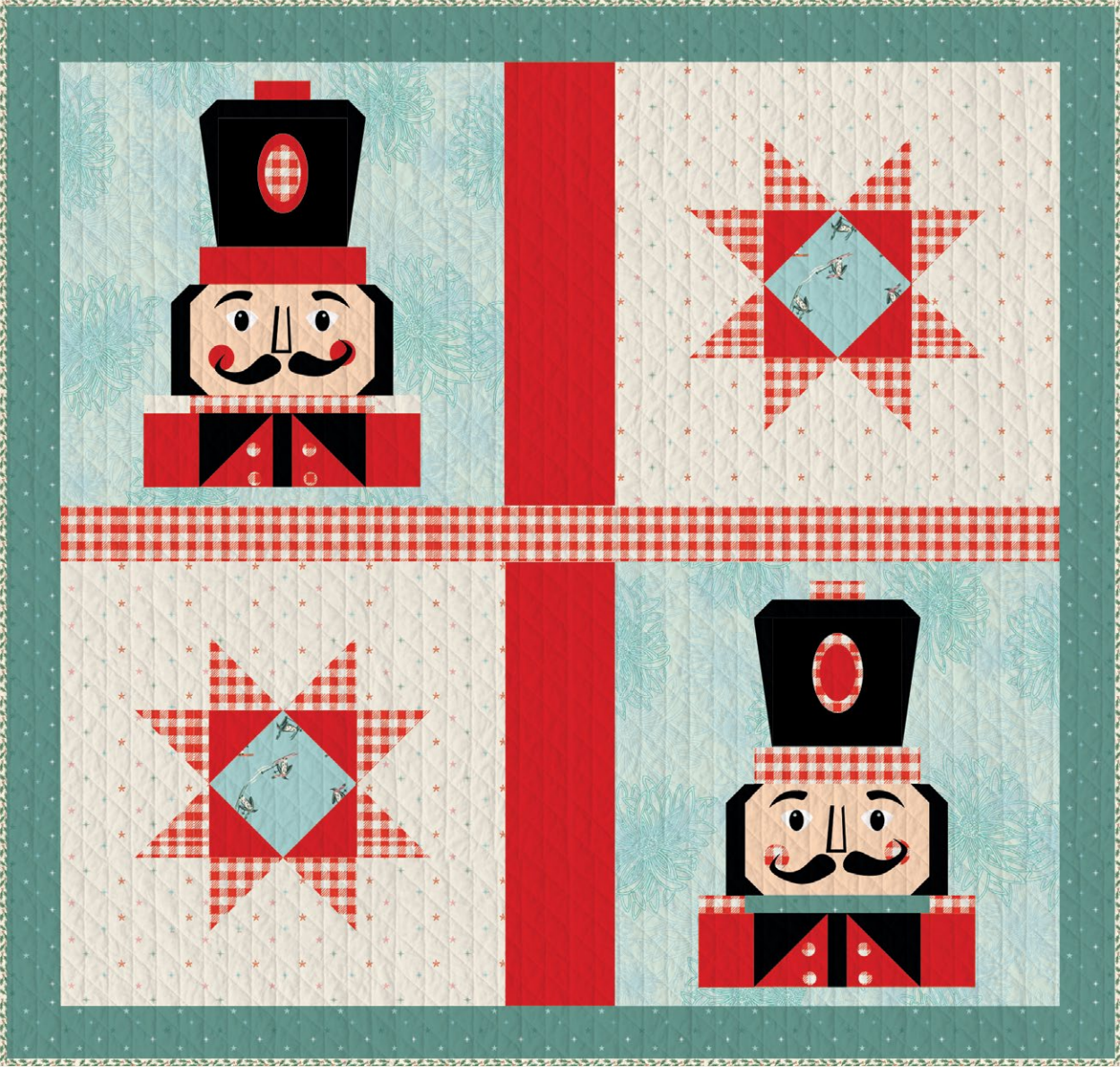




# THE NUTCRACKER

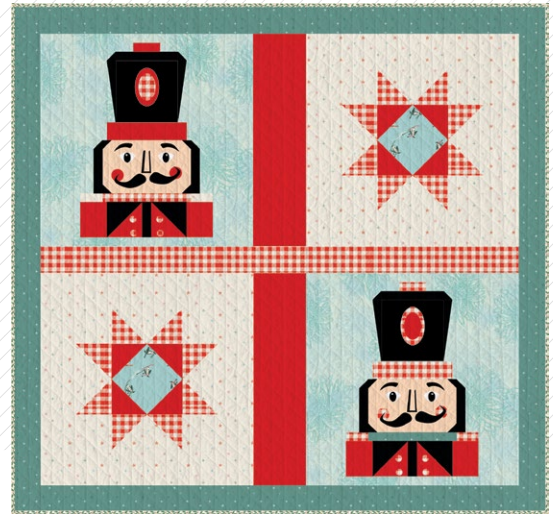


# Christmas IN THE CABIN CABIN



QUILT DESIGNED BY AGFstudio

## THE NUTCRACKER

FABRICS DESIGNED BY AGF STUDIO



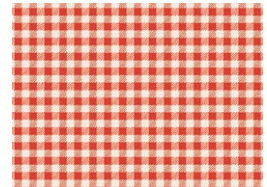
**Fabric A**  
CCA258906  
TWINKLING SKIES PINE



**Fabric B**  
FE519  
ICE BLUE



**Fabric C**  
PE437  
LONDON RED



**Fabric D**  
CCA258913  
CHECKERED CHARM



**Fabric E**  
CCA258901  
SNOW RUSH



**Fabric F**  
CCA258910  
TWINKLING SKIES SUGAR



**Fabric G**  
PE499  
DEEP BLACK



**Fabric H**  
PE444  
PEACH SHERBERT



**Fabric I**  
DSE731  
WINTER SPRUCE



**Fabric J**  
CCA258908  
SEASON OF GIVING



**Binding**  
**Fabric K**  
BINCCA258915  
HOLIDAY BOUND



**BACKING**  
CCA258914  
CHRISTMAS EVE





FINISHED SIZE | 30" x 29"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	CCA258906	FQ.
Fabric <b>B</b>	FE519	FQ.
Fabric <b>C</b>	PE437	FQ.
Fabric <b>D</b>	CCA258913	FQ.
Fabric <b>E</b>	CCA258901	F8.
Fabric <b>F</b>	CCA258910	FQ.
Fabric <b>G</b>	PE499	F8.
Fabric <b>H</b>	PE444	F8.
Fabric <b>I</b>	PE731	FQ.
Fabric <b>J</b>	CCA258908	5/8 yd.
Fabric <b>K</b>	BINCCA258915	5/8 yd.

BACKING FABRIC  
CCA258914 7/8 yds (Suggested)

BINDING FABRIC  
Fabric **K** BINCCA258915 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.  
WOF means width of fabric.

### Fabric A

- Four (4) 1 1/2" x WOF strips.
- Four (4) 10" x 1 1/2" strips.
- One (1) 5 1/2" x 1" rectangle.

### Fabric B:

- Four (4) 11 1/2" x 2 3/4" strips.
- Four (4) 6" x 2" strips.
- Four (4) 3 1/2" x 1 1/4" rectangles.
- Four (4) 1" x WOF strips.

### SUBCUT:

- Four (4) 12 1/2" x 1" strips.
- Four (4) 4" x 1" rectangles.
- Four (4) 2" x 1" rectangles.
- Six (6) 1" squares.

### Fabric C:

- Four (4) 12 1/2" x 2" strips.
- Eight (8) 2 1/2" squares.
- Four (4) 2" x 2 1/2" rectangles.
- One (1) 5" x 1 1/2" rectangle.
- One (1) 2" x 1" rectangle.
- One (1) 4" square.
- One (1) Template X.
- Two (2) Template Y.
- One (1) Template Z.

### Fabric D:

- Two (2) 14" x 2" strips.
- Two (2) 5<sup>3</sup>/<sub>4</sub>" squares.
- One (1) 5" x 1<sup>1</sup>/<sub>2</sub>" rectangle.
- One (1) 5<sup>1</sup>/<sub>2</sub>" x 1" rectangle.
- One (1) 2" x 1" rectangle.
- Two (2) 1<sup>3</sup>/<sub>4</sub>" x 1" rectangles.
- One (1) Template X.
- Two (2) Template Y.
- One (1) Template Z.
- Four (4) Template K.

### Fabric E:

- Two (2) 4<sup>1</sup>/<sub>2</sub>" squares.

### Fabric F:

- Four (4) 2<sup>1</sup>/<sub>2</sub>" x WOF strips.

### SUBCUT:

- Four (4) 12<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" strips.
- Four (4) 8<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" strips.
- Two (2) 5<sup>3</sup>/<sub>4</sub>" squares.
- One (1) 2<sup>1</sup>/<sub>2</sub>" x WOF strips.

### SUBCUT:

- Eight (8) 2<sup>1</sup>/<sub>2</sub>" squares.
- Four (4) Template T.
- Two (2) 1<sup>3</sup>/<sub>4</sub>" x 1" rectangle.

### Fabric G:

- Four (4) 1" x WOF strips.

### SUBCUT:

- Two (2) 4" x 1" rectangles.
- Four (4) 2<sup>1</sup>/<sub>2</sub>" x 1" rectangles.
- Four (4) 3" x 1" rectangles.
- Two (2) 3<sup>3</sup>/<sub>4</sub>" squares.
- One (1) 4" square.
- Two (2) W.1 Template.
- Two (2) W.2 Template.
- Two (2) W.3 Template.

- x
- Two (2) W.4 template.
  - Two (2) N Template.
  - Four (4) V Template.
  - Two (2) M Template.
  - Two (2) M.1 Template.

### Fabric H:

- Two (2) 4<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" rectangle.
- One (1) 3<sup>3</sup>/<sub>4</sub>" squares.
- Four (4) 2<sup>1</sup>/<sub>2</sub>" x 1" rectangles.

### Fabric I (Binding)

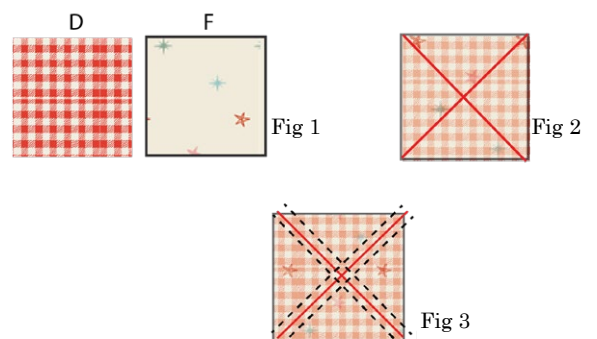
- Four (4) WOF x 2<sup>1</sup>/<sub>2</sub> strips.

## CONSTRUCTION

*Sew all rights sides together with 1/4" seam allowance.*

### Magic 8 method:

- Take two (2) 5<sup>3</sup>/<sub>4</sub>" squares from fabric **D** and two (2) 5<sup>3</sup>/<sub>4</sub>" squares from fabric **F** and place them right sides facing together (Fig. 1)
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square (Fig. 2)
- Sew a SCANT 1/4" seam on each side of each diagonal line and press the sewn square to set the seams (Fig. 3)
- To separate the square into eight units you will be making four cuts: a vertical, a horizontal, and two diagonal as you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it (Fig.5).
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a 4<sup>1</sup>/<sub>2</sub>" square.



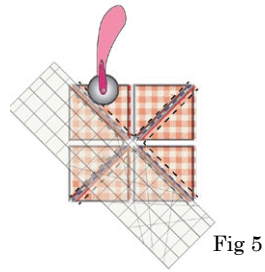
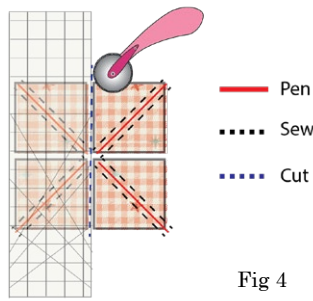


DIAGRAM 1

- Trim each Half Square Triangle (HST) to a  $2\frac{1}{2}$ " squares. You will have a total eight (8) per set but a total of sixteen (16).

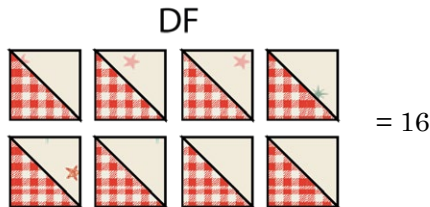


DIAGRAM 2

**Making the Star Block:**

- Sew two (2) HST together in the order shown on the diagram below. Make eight (8) of these. We will call these S1

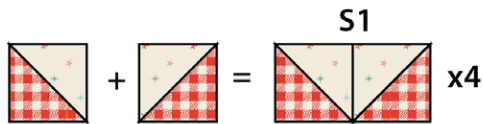


DIAGRAM 3

- Take One (1)  $4\frac{1}{2}$ " square from fabric **E**.
- To assemble your corner triangles start by taking one (1)  $4\frac{1}{2}$ " square from fabric **E** and four (4)  $2\frac{1}{2}$ " squares from fabric **C**.
- First place one (1)  $2\frac{1}{2}$ " square on one of the  $4\frac{1}{2}$ " square corners and draw a line at an angle where you will be sewing.
- Follow diagram below:

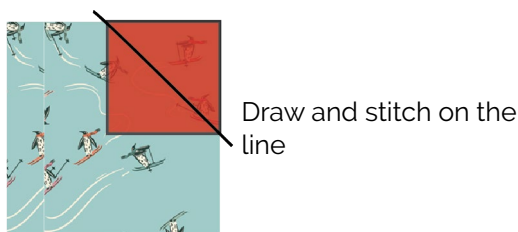


DIAGRAM 4

- Measure  $\frac{1}{4}$ " away from the sewn line and using your rotary cutter remove the excess fabric as shown on the diagram below.

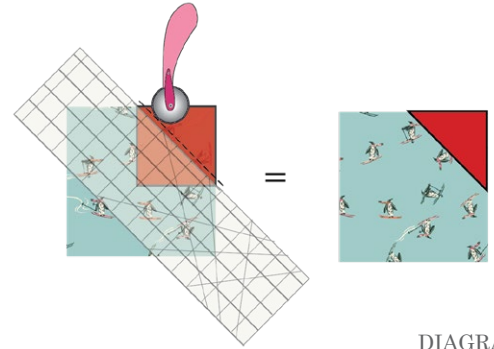


DIAGRAM 5

- Do the same with the other three (3)  $2\frac{1}{2}$ " squares from fabric **C**. Make Two (2) of these Corner triangles. We will call these S2

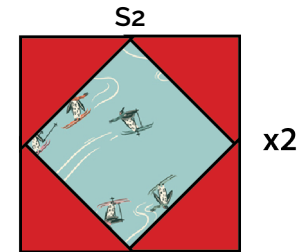


DIAGRAM 6

- Take one (1)  $2\frac{1}{2}$ " square from fabric **F**, two (2) HST from fabrics **D-F** and one (1)  $2\frac{1}{2}$ " square from fabric **F**, sew them in a row following the diagram below. Make four (4) of the same combination and order. We will call this S3.



DIAGRAM 7

- Take two (2) S1 and one (1) S2 and sew them as shown on the diagram below. We will call this S4,
- Make two (2) of these.

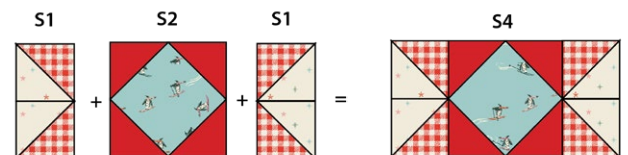


DIAGRAM 8

- Take two (2) S3 and one (1) S4 and sew them together as shown on the diagram below.

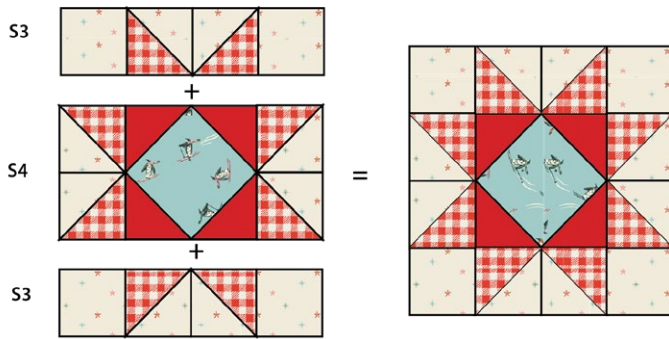


DIAGRAM 9

### The Nutcracker Block

- For this project we have two (2) Nutcracker block colorways.
- Some of the pieces are applique using steam -a -seam.

### Four at a time Half Square Triangle method

- Start by placing one 4" square from fabric **C** and **G** right sides together.
- Sew a SCANT 1/4" all around the square.
- Mark diagonal lines corners to corners on the wrong side of fabric.
- Using your rotary blade, cut the squares following both diagonal drawn lines.
- Press each Half Square Triangle (HST) and trim to a 2 1/2 squares.

- After your Star block is sewn, take two (2) 8 1/2" x 2 1/2" strips from fabric **F** and sew them one on top and bottom as show on the diagram below.

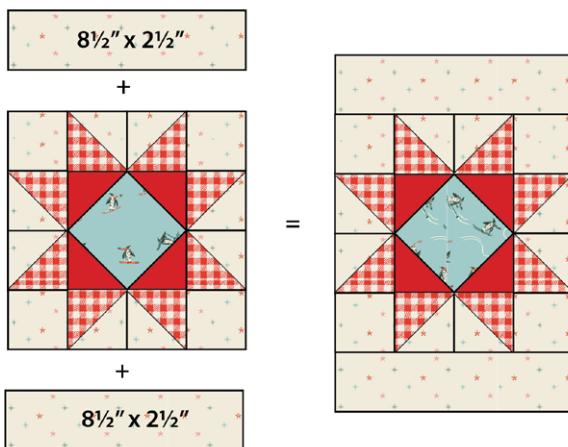


DIAGRAM 10

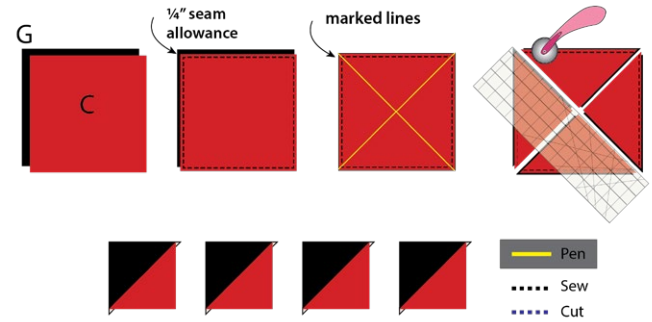


DIAGRAM 12

- Lastly take two (2) 12 1/2" x 2 1/2" strips from fabric **F** and sew them on each side of the block as shown on the diagram below. Your Star block is ready, Make two (2).

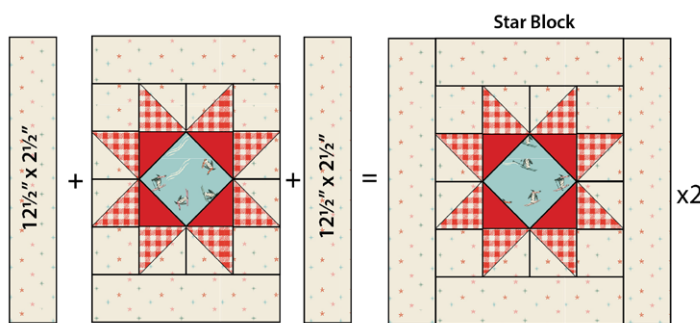


DIAGRAM 11

### Magic 8 Method

- Make your Half Square Triangles (HST) for the following combinations:
- One (1) 3 3/4" square from fabrics **B** and **G**. Eight (8) in total.
- One (1) 3 3/4" square from fabrics **H** and **G**. Eight (8) in total
- Trim **B-G** and **H-G** to 1" squares.



DIAGRAM 13

- Take two (2) **H-G** Half Square Triangle (HST) and one (1)  $2\frac{1}{2} \times 1$ " rectangle from fabric **H** and sew them together following the diagram. Make four (4) of these. We will call them F1.

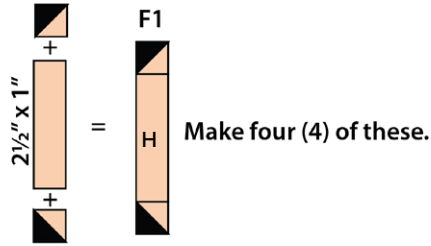


DIAGRAM 14

- Take two (2) F1 and one (1)  $4\frac{1}{2} \times 3\frac{1}{2}$ " rectangle from fabric **H** and sew them as shown on the diagram below. We will call this F2.

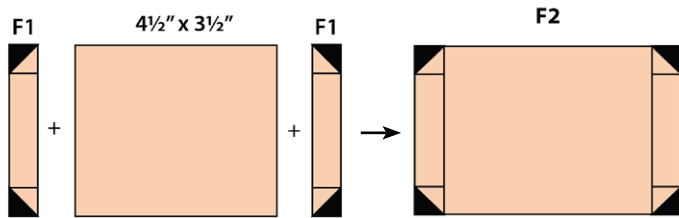


DIAGRAM 15

- Take two (2)  $2\frac{1}{2} \times 2$ " rectangles from fabric **C**, two (2) HST from fabrics **C-G** and one (1)  $2\frac{1}{2} \times 1$ " rectangle from fabric **G**. Sew them following the diagram below. Make two of these. We will call this F3.

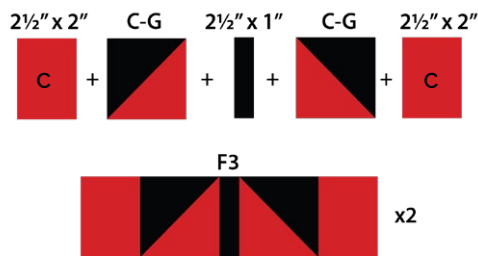


DIAGRAM 16

**SS1:**

- Take two (2)  $1\frac{3}{4} \times 1$ " rectangles from fabric **D** and one (1)  $5\frac{1}{2} \times 1$ " rectangle from fabric **A**.

**SS2:**

- Take two (2)  $1\frac{3}{4} \times 1$ " rectangles from fabric **F** and one (1)  $5\frac{1}{2} \times 1$ " rectangle from fabric **D**.
- Sew them as shown on the diagram below we will call this SS1 and SS2.

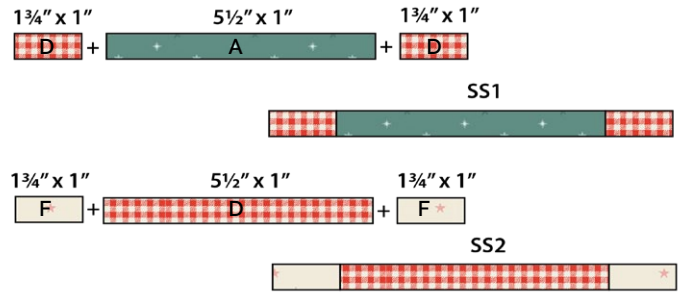


DIAGRAM 17

- Take one (1) **B-G** Half Square Triangle (HST) and sew it to one (1)  $3 \times 1$ " rectangle from fabric **G**. As shown on diagram below. Make two (2) facing right and two (2) facing left.
- We will call these F4R and F4L.

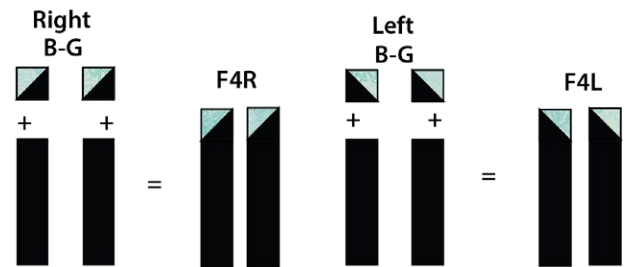
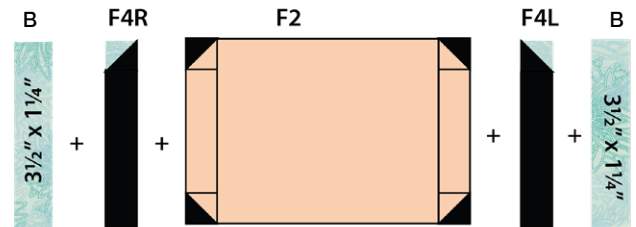


DIAGRAM 18

- Take two (2)  $3\frac{1}{2} \times 1\frac{1}{4}$ " rectangle from fabric **B**, one F4R, one (1) F2, and one (1) F4L.
- Sew them together as shown on the diagram below. We will call this FACE BLOCK.



**FACE BLOCK**

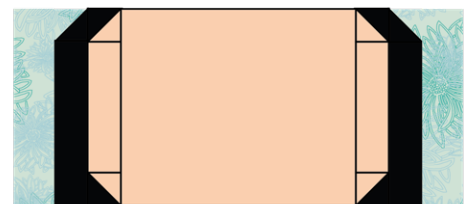


DIAGRAM 19

- Take two (2) HST from fabrics **B-G** and one (1) 4" x 1" rectangle from fabric **G** and sew them as shown on the diagram below. We will call these H1.

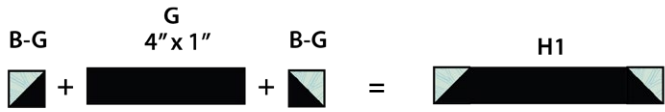


DIAGRAM 20

- Take two (2) 1" x 4" rectangles from fabric **B** and one (1) 4" square from fabric **G** and sew them as shown on the diagram below. We will call this H2.

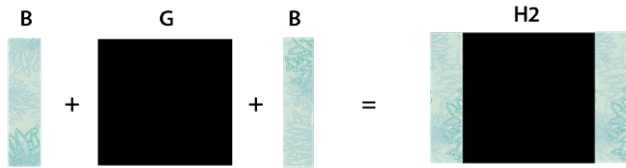


DIAGRAM 21

**SS3:**

- Take two (2) 2" x 1" rectangles from fabric **B** and one (1) 2" x 1" rectangle from fabric **D** and sew them as shown on the diagram below. We will call these SS3.

**SS4:**

- Take two (2) 2" x 1" rectangles from fabric **B** and one (1) 2" x 1" rectangle from fabric **C**, sew them as shown on the diagram below. We will call these SS4.

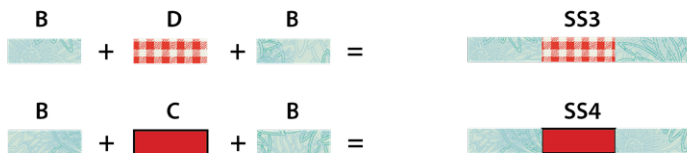


DIAGRAM 22

**The Hat Block 1**

- Sew together the following pieces on this order for block 1: SS3, H1, H2, one (1) 5" x 1½" rectangle from fabric **D**, two (2) 6" x 2" rectangles from fabric **B**.

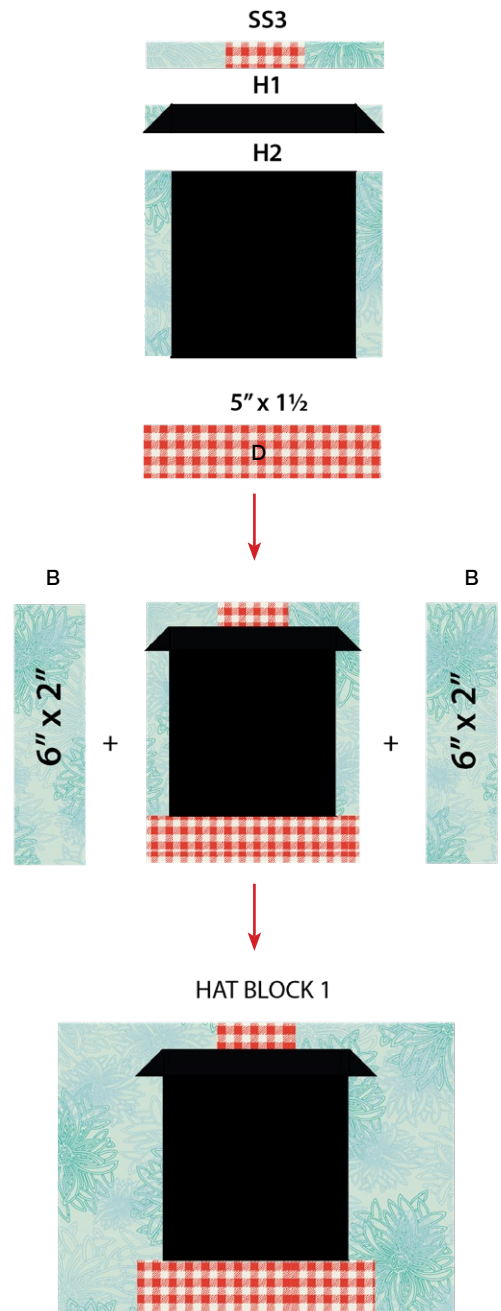


DIAGRAM 23



### The Nutcracker Block 1

- Sew the following sets together in order:
- One (1) Hat Block 1, One (1) Face block, one (1) SS1 and one (1) F3

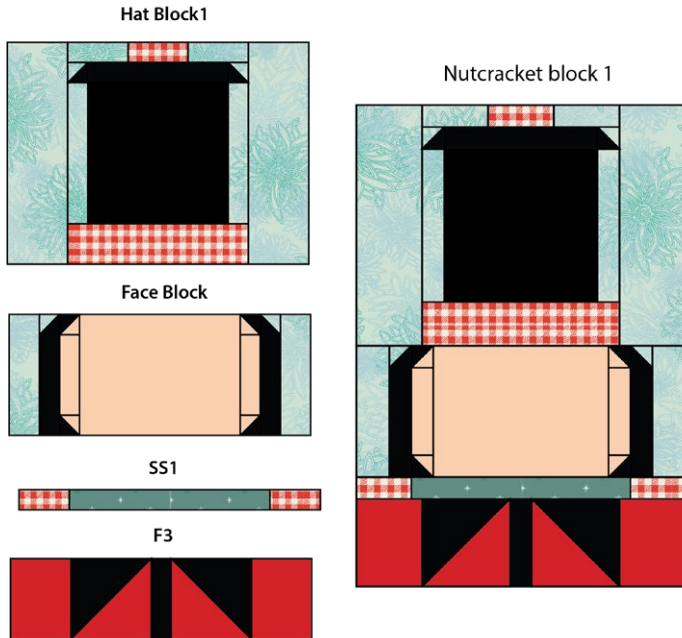


DIAGRAM 24

### The Hat Block 2

- Sew together the following pieces on this order for block 2:
- SS4, H1, H2, one (1) 5" x 1½" rectangle from fabric C, two (2) 6" x 2" rectangles from fabric B.

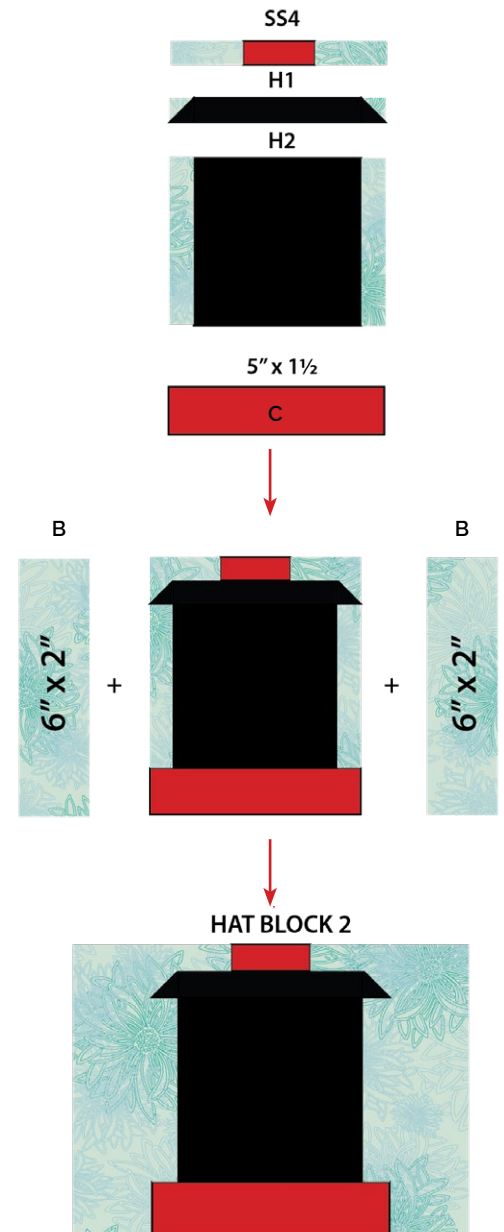


DIAGRAM 25

## The Nutcracker Block 2

- Sew the following sets together in order:
- One (1) Hat Block 2 ,One (1) Face block, one (1) SS2 and one (1) F3.

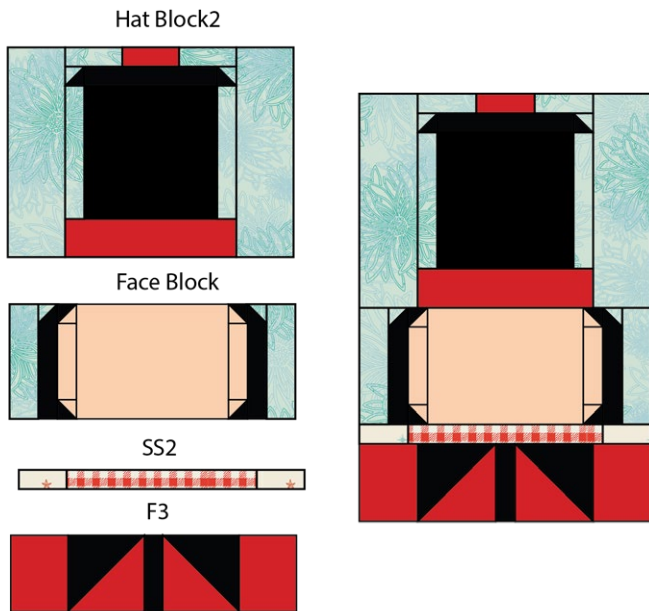


DIAGRAM 26

- Take four (4)  $11\frac{1}{2}$ " x  $2\frac{3}{4}$ " strips from fabric **B** and sew them on both sides of your previously sewn Nutcracker block 1 and Nutcracker block 2. Follow the diagrams below.

## The Nutcracker Block 1

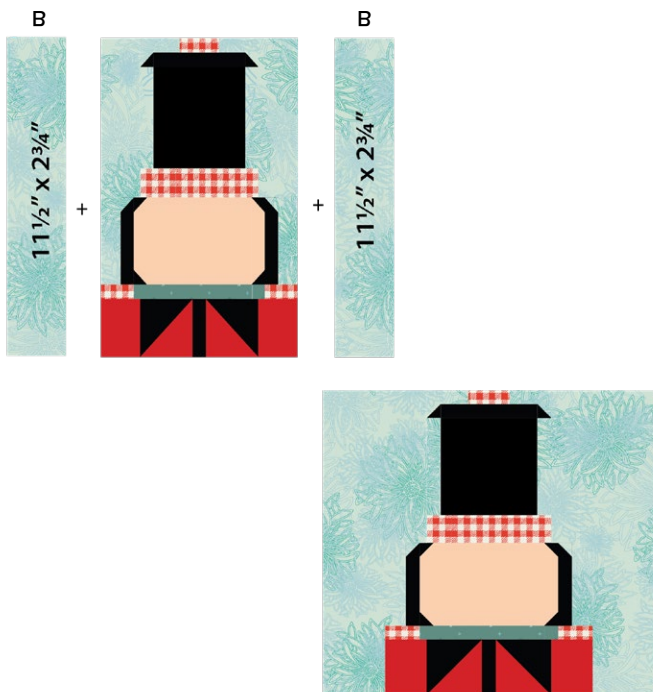


DIAGRAM 27

## The Nutcracker Block 2

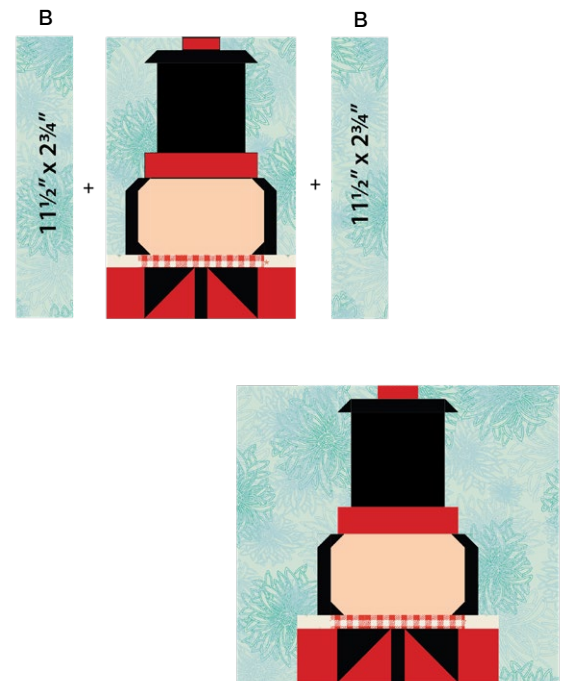
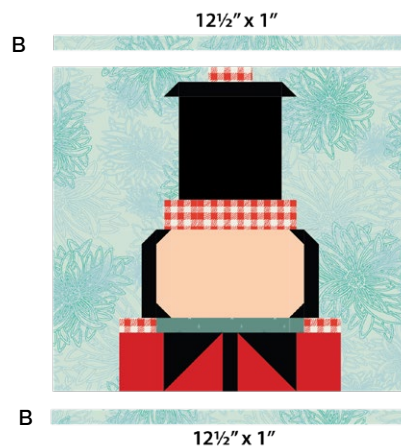


DIAGRAM 28

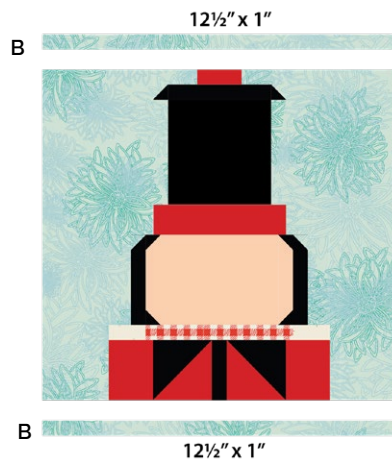
- Take four (4)  $12\frac{1}{2}$ " x 1" strips from fabric **B** and sew them top and bottom of each Nutcracker block 1 and Nutcracker block 2.



## The Nutcracker Block 1



DIAGRAM 29



The Nutcracker Block 2

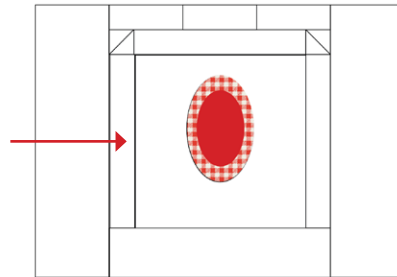
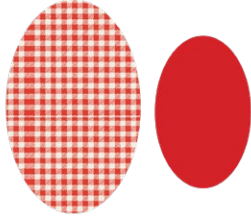


DIAGRAM 30

- Lastly start placing your applique pieces on each Nutcracker Block:
- Follow the diagrams to know the exact placement of each applique.

**Nutcracker Block 1**

One (1) template X from fabric D and one (1) template Z from fabric C. Sew template Z over template D first and using steam a seam place both templates in the center of the Hat Block.



**Nutcracker Block 2**

One (1) template X from fabric C and one (1) template Z from fabric D. Sew template Z over template X first and using steam a seam place both templates in the center of the Hat Block.

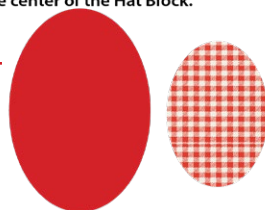
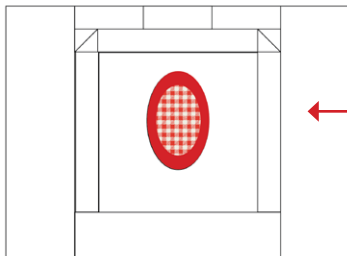


DIAGRAM 31

- Two (2) Template T from fabric F and Two (2) template Y from fabric C, Nutcracker Block 2. Follow the diagram below.

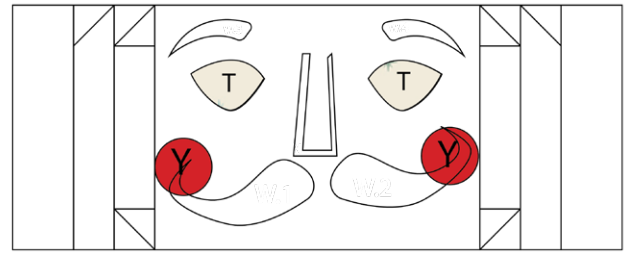


DIAGRAM 32

- Two (2) Template T from fabric F and Two (2) template Y from fabric D, Nutcracker Block 1. Follow the diagram below.

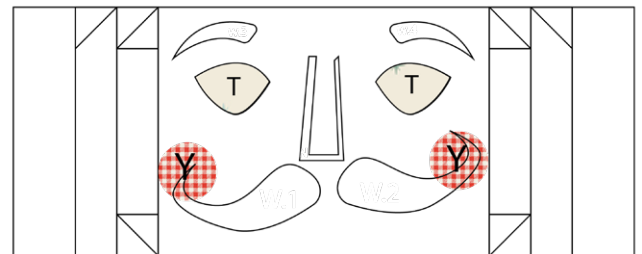


DIAGRAM 33

- Two (2) template V, One (1) W.1 and one (1) W.2, one (1) W.3 and one (1) W.4, one Template N, repeat the same steps for both Nutcracker blocks. Follow the diagram below.

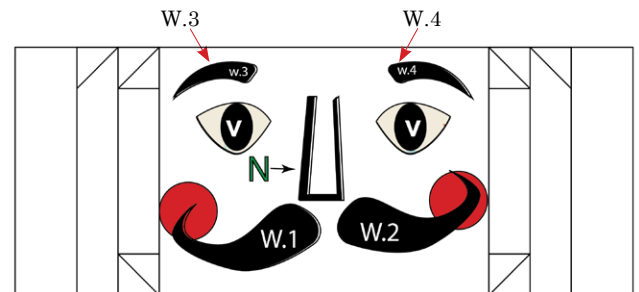


DIAGRAM 34

- Place template M1 and M1.1 from fabric G on both sides of the hat as to give it shape. Do this for both blocks.

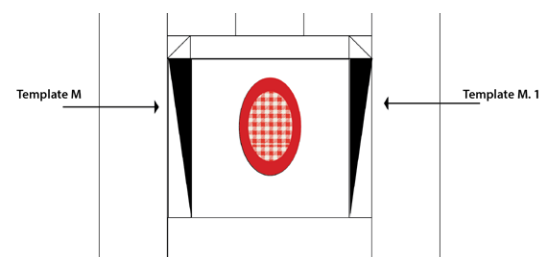


DIAGRAM 35

- Place four (4) template K from fabric D on each Nutcracker block. follow the diagram below.

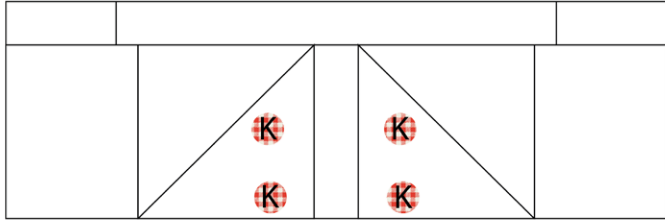


DIAGRAM 36

### Wall Art Assembly

- Take one (1) Star Block, two (2) 12½" x 2" strips from fabric C and one (1) Nutcracker block 1, sew them following the diagram below.

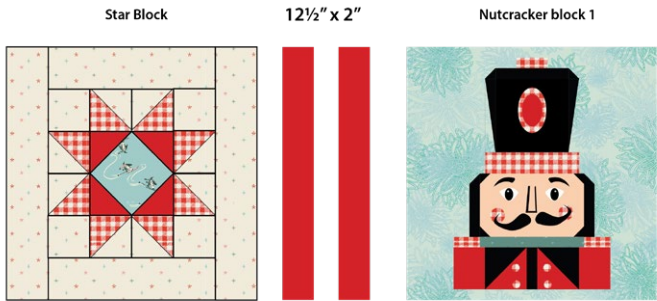


DIAGRAM 37

- Take one (1) Nutcracker block 2, one (1) Star Block and two (2) 12½" x 2" strips from fabric C and sew them following the diagram below.

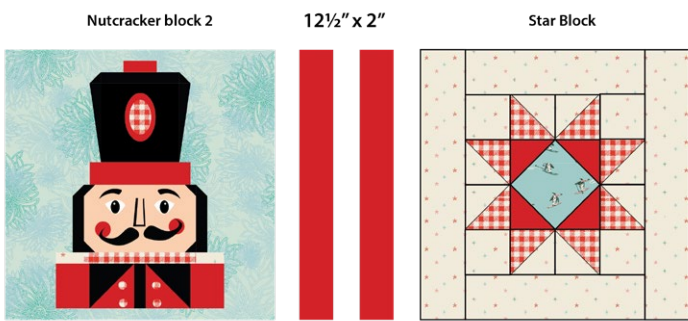


DIAGRAM 38

- Sew together two (2) 14" x 2" strips from fabric D to make one (1) 28" strip. Trim to 27½" x 2".

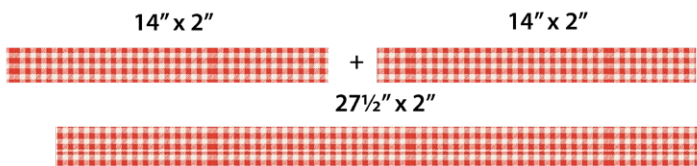
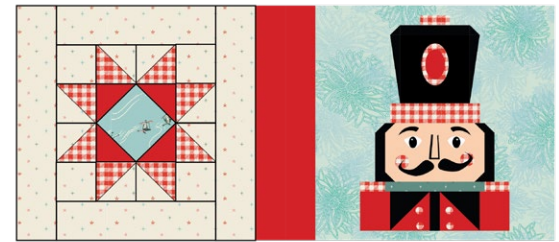
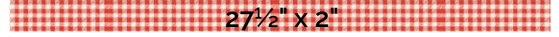


DIAGRAM 39

- Sew the Nutcracker 1 and Star Block, one (1) 27½" x 2" strip from fabric D and one (1) Nutcracker 2 and Star Block in that order from top to bottom. Follow the instructions below.

### Nutcracker 1 and Star



### Nutcracker 2 and Star

DIAGRAM 40



DIAGRAM 41

- To make the sashing around your Wall Art sew two (2)  $1\frac{1}{2}$ " x WOF strip from fabric **A** and subcut one (1)  $26\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips. Repeat and make one more.
- Sew two (2)  $26\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **A** on the side of the Wall art like shown on the diagram below. Trim as needed.



DIAGRAM 42

- Take two (2)  $1\frac{1}{2}$ " x WOF and sew them together, then subcut one (1)  $30$ " x  $1\frac{1}{2}$ " strip from fabric **A**. Repeat and make one more.
- Sew them on top and bottom of the Wall Art, follow the diagram below. Trim as needed.

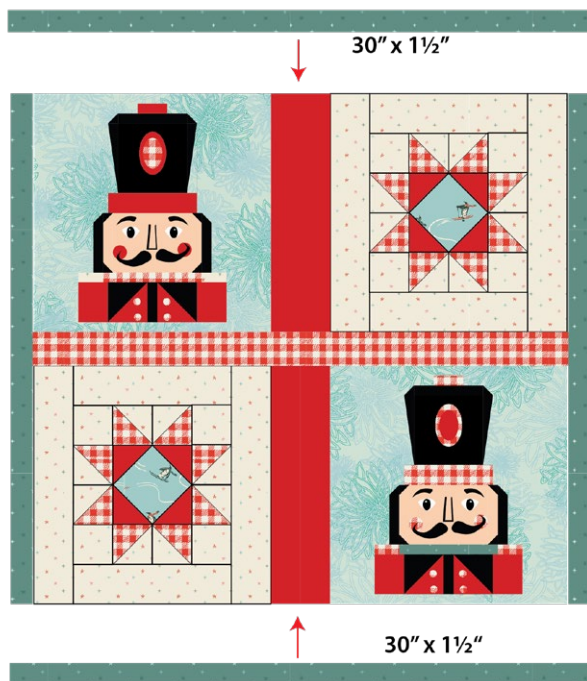


DIAGRAM 43

- Quilt as desired.

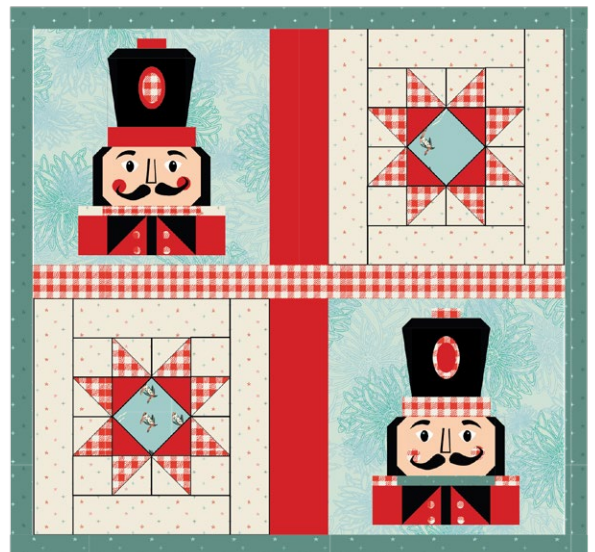


DIAGRAM 43

## QUILT ASSEMBLY

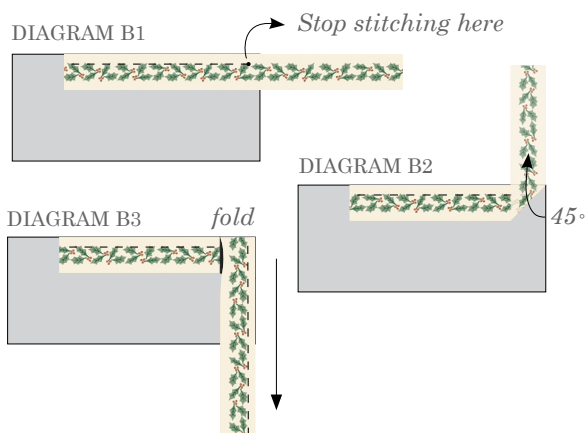
*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

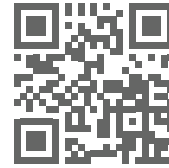
## BINDING

*Sew rights sides together.*

- Cut enough strips 2½" wide by the width of the fabric **K** to make a final strip 128" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



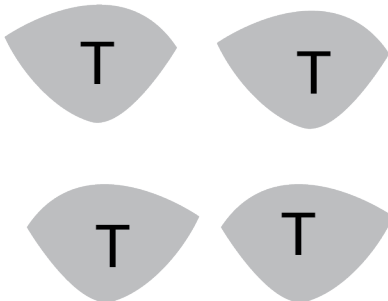
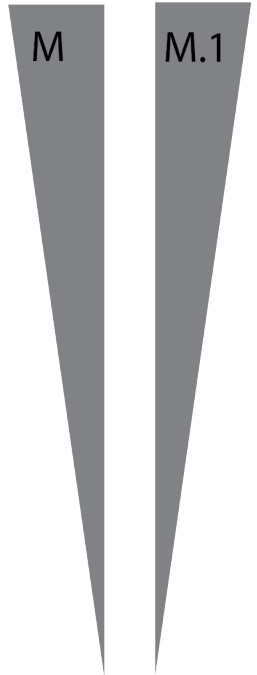
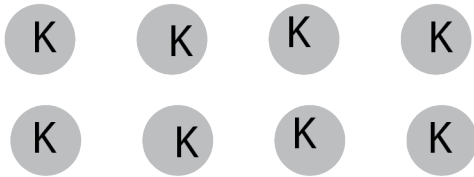
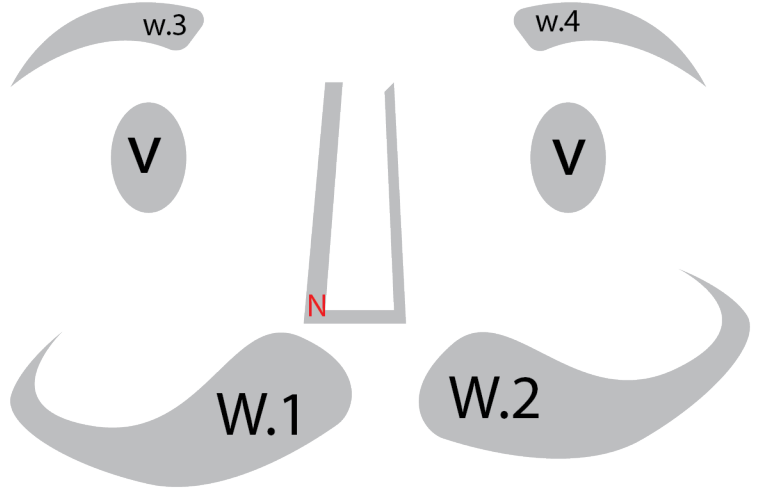
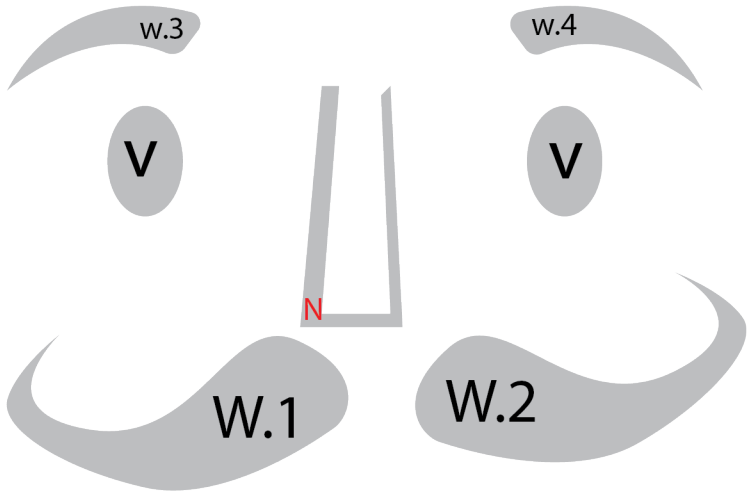
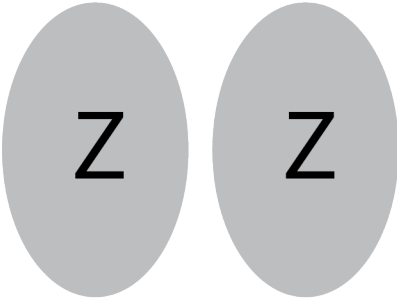
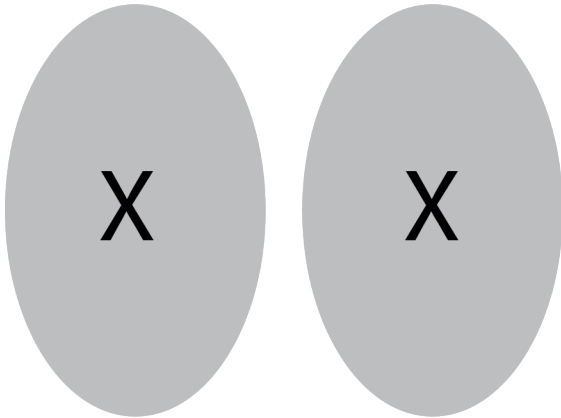
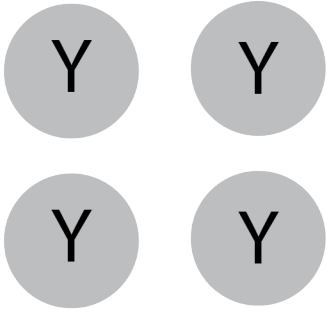
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



# Templates



1" sample square



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations  
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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